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OUTWARD.

For Waianae, Waiolu, Kohuku and Way Stations—9:15 a. m., 3:20 p. m.
For Pearl City, Ewa Mill and Way Stations—17:30 a. m., 9:15 a. m., 11:05 a. m., 2:15 p. m., 3:20 p. m., 5:15 p. m., 19:30 p. m., 11:00 p. m.
For Wahiawa—9:15 a. m. and 5:15 p. m.

INWARD.

Arrive Honolulu from Kohuku, Waiolu and Waianae—8:36 a. m., 5:31 p. m.
Arrive in Honolulu from Ewa Mill and Pearl City—17:46 a. m., 8:36 a. m., 10:38 a. m., 1:40 p. m., 4:31 p. m., 5:31 p. m., 7:30 p. m.
Arrive Honolulu from Wahiawa—8:36 a. m. and 5:31 p. m.

* Daily.
† Ex. Sunday.
‡ Sunday Only.

The Haleiwa Limited, a two-hour train (only first-class tickets honored), leaves Honolulu every Sunday at 8:22 a. m.; returning, arrives in Honolulu at 10:10 p. m. The Limited stops only at Pearl City and Waianae. G. P. DENISON. F. C. SMITH.

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The Weekly Edition of the Evening Bulletin gives a complete summary of the news of the day.



(Continued)

A low, discordant sound of laughter arrested his words, and, turning, he beheld Necla standing revealed in the dimness.

"What an amusing person you are!" she said. "I've had hard work holding in all this time while you were torturing your mind and twisting the honest English language out of shape and meaning. I knew I should have to laugh sooner or later. That's your Dixie civility, I suppose. Well, I've played with you long enough, Lieutenant Burrell. I'm tired of the game, and you interest me no longer."

"You—you—say you've been playing with me?" stammered the man. The bottom of things seemed suddenly to slide from under him. He was like one sinking in some hideous quagmire. He felt as if he were choking.

"Why, of course," she cried scornfully. "Just as you took me up for amusement. You were such a fine, well dressed, immaculate mound of conceit that I couldn't resist the temptation, and you hid your condescension so poorly that I thought you ought to be taken down a peg. I knew I was a squaw, but I wanted to see if I were not like other women, after all, and if you were not like other men." She was talking rapidly now, almost shrilly, for she had never attempted to act before, while he stood dazed and speechless, fumbling at his throat while she rattled at him. "You needn't waste time debating whether I'm good enough for you, because I'm not—decidedly I'm not your kind, and you are a joke to me."

He uttered an inarticulate cry, but she ran on unheeding, her eyes wide and glowing like coals, her lips chafing white. "You see, it's time I stopped such foolishness anyhow, for I'm to be married on Sunday."

"You are going to be married?" he stammered laboriously.

"Yes, to Poleon. Why, that's been understood for years."

He whirled upon the Canadian in a fury, and his words came hot and tumbling.

"Don't blame him!" cried the girl hysterically. "It is all my doing. He had no part in it."

"Yes," said Doret in a restrained voice, "his ain't no work of mine."

"You're a liar!" breathed the Kentuckian, now fairly wild with anger, but the other looked him squarely between the eyes and made no move.

"Mileu," he cried, "I'm livin' forty year an' never took no nam' lak dat before, but dere's reason here w'y I can't mak' no answer."

"Why, you aren't really angry, Lieutenant," mocked Necla. "It's only the joke of an ignorant half breed girl whose sense of humor is all out of gear. You mustn't quarrel over a squaw!"

She taunted him like a baited badger, for this thing was getting beyond her control, and the savage instincts of the wilderness were uppermost.

"You are quite right," he replied. "I am very foolish, and the laugh is with you." His lips tried to frame a smile, but failed. He bowed low and, turning, walked out.

The moment he was gone she cried breathlessly:

"You must marry me, Poleon. You've got to do it now!"

"Do you mean dat for sure?" he said.

"Can't you see there's nothing else for it after this? I'll show him that he can't make me a toy to suit his convenience. I've told him I would marry you on Sunday, and I'll do it or die. Of course you don't love me, for you don't know what love is, I suppose. How could you?" She broke down and began to catch her breath amid coughing sobs that shook her slender body, though they left her eyes dry and feverish. "I—I'm very unhappy, but I'll be a good—wife to you. Oh, Poleon, if you only knew!"

He drew a long breath. When he spoke his voice had the timbre of some softly played instrument, and a tremor ran through his words.

"No! I don't know w'at kin' of love is dis, for sure. De kin' of love I know is de kin' I sing 'bout in my songs. I s'pose it's different breed to yours, an' I'm begin to see it don't live nowhere but on dem songs of mine. Dere's long tam' I waste here now—five year—but tomorrow I go again lookin' for my own country."

"Poleon," she cried, looking up with startled eyes, "not tomorrow, but Sunday! We will go together."

He shook his head. "Tomorrow, Necla! An' I go alone."

"Then you won't marry me?" she asked in a husky and frightened voice.

"No! Dere's wan t'ing I can't do even for you, Necla; dere's wan t'ing I can't geeve, dat's all—jus' wan on all de worl'. I can't kill de lit' god wit' de bow an' arrow. He's all dat mak' de sun shine, de birds sing an' de leaves w'aper to me; he's de wan lit' feller w'at mak' my life wort' livin' an' keep music in my soul. If I keel 'im dere ain't no more lef' lak it, an' I'm never goin' 'fin' my lan' of content nor sing nor laugh no more. I'm t'inkin' I would rader sing songs to 'im all alone undereat' de stars beside my campfire an' talk wit' 'im in my

dark canoe dan go livin' wit' you in fine house an' let 'im get col' an' die."

"But I told him I'd marry you—that I had always intended to. He'll believe I was lying," she moaned in distress.

"Dat's too bad, but dis t'ing ain't no doin's wit' me. Dere's wan t'ing in dis worl' mus' live forever, an' dat's love. If we kill 'im den it's purty poor place for stoppin' in. I'm cut off my lan' for help you, Necla, but I can't be husban' to no woman in fun."

Poleon waited patiently until her paroxysm of sobbing had passed, then gently raised her and led her out through the back door into the summer day, which an hour ago had been so gray and dismal. He followed her with his eyes until she disappeared inside the log house.

"An' dat's de end of it all," he mused. "Five year I've wait—an' jus' for dis."

Meade Burrell never knew how he gained his quarters, but when he had done so he locked his door behind him, then loosed his hold on things material.

He raged about the room like a wild animal and vented his spite on every inanimate thing that lay within reach. As yet his mind grasped but dimly the fact that she was to marry another, but gradually this thought in turn took possession of him. She would be some one else's wife in two days. The thought drove the lover frantic, and he felt that madness lay that way if he dwelt on such fancies for long.

As he grew calmer his reason began to dissect the scene that had taken place in the store, and he wondered whether she had been lying to him, after all. No doubt she had been engaged to the Frenchman and had always planned to wed Poleon, for that was not out of reason. She might even have set out maliciously to

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He was struck speechless, for the vision that met his eyes was that which he had seen one blithe spring morning three months before, but to-night there was no shawl to conceal her sweetly rounded neck and shoulders, whose whiteness was startling against the black of the ballroom gown. The slim gold chain hung around her neck, and her hair was piled high, as before. He noted every smallest detail as she stood there waiting for him to speak, forgetful of everything else.

She had put on the gown again to see if perchance there might be some mark of her blood or breath that had escaped her previous scrutiny, and, as there was no one to observe her, she had attired herself slowly, absorbed in her whimsy. Her wistful beauty dazzled the young man and robbed him of the words he had rehearsed, but as she made to flee from him, with a pitiful gesture, toward her room the fear of losing her aroused him and spurred his wit.

"Don't go away! I have something I must tell you. I've thought it over, and you've got to listen, Necla."

"I am listening," she answered very quietly.

"Understand me, I'm not whining, and I'm willing to take my medicine. I couldn't talk or think very straight this afternoon, but you were wrong."

"Yes, I know now I was wrong. It was most unkindly, wasn't it? But, you see, I am only a little savage."

"I don't mean that, I mean you were wrong when you said I had played with you. In the sight of God, I swear you were mistaken. You have made me love you, Necla. Can't you see?"

She made no sign.

"If you can't, I owe it to you and to myself to set you right. I am not ashamed to acknowledge my love, and even when you are married to Poleon I want you to know that I shall love you always."

Even yet she made no sign. Was he not merely repeating the same empty words with which he had so often beguiled her? There was no word of marriage. He still considered her unworthy, beneath him.

"You do love me, Necla—you do! I see it in your eyes," and he started toward her with open arms, but she shrunk away from him.

"No, no! Don't touch me!" she almost screamed.

"My dear one," he breathed, "you must listen to me. You have nothing to fear, for I love you—love you—love you! You were made for me! You'll be my wife. Yes; you'll be married on Sunday, but to me, not to Poleon or any other man!"

Did she hear aright? Was he, her soldier lover, asking her, the Indian girl?

"You do love me, don't you?" he pleaded. But still she could not speak, and he tried to read the answer in her swimming eyes.

"You mean—you want to—marry me?" she murmured at last, hesitating shyly at the word that had come to play so momentous a part in her little world.

"Indeed I do," he declared, with emphasis, "in spite of everything, anything! Nothing else matters. I'll quit the army. I'll give up the service and my people too. I'll put everything back of me, and we'll start out anew—just you and I."

"Wait a moment," she said, retreating a little from his eager, outstretched arms. "Why do you need to do all that?"

"Never mind why. It's as good as done. You wouldn't understand."

"But I think I do understand now. Do I really mean all that to you?"

"Yes, and more!"

"Listen to me," said the girl quietly. "I want you to talk slowly so I may not misunderstand. If you—marry me must you forego all those great things you speak of—your profession, your family, your future?"

"Nonsense!" exclaimed the soldier. "If they don't bother me, Necla, why should you worry?"

"Would you really have to give up your family—your sister? Would those people you are so proud of and who are so proud of you—would they cut you off?"

(To Be Continued)

PRESIDENT TAFT JOINS HIS BROTHER'S LODGE

CINCINNATI, O., April 15.—President Taft is now a member of Kilwinning Lodge of Masons. He was unanimously elected a member at a stated meeting held in the Masonic Temple here last night.

When President Taft was made a "Mason at sight," Feb. 18th, he did not become a member of any lodge and was until last night in the position of a Mason at large. He at that time expressed a desire to affiliate with Kilwinning, of which his father, the late Judge Alphonso Taft, was one of the early members, and of which his brother, Charles P. Taft, is a member. The application came up in the regular order last night.

BAND CONCERT.

There will be a public moonlight band concert this evening at 7:30, at Ala Park.

PART I.

March—The Navy Berger
Overture—Fra Diavolo Auber
Chorus—Bivouac Petrella
Selection—Count Hoffman, Offenbach

PART II.

Vocal—Hawaiian songs, ar. by Berger
Selection—Messenger Boy, Monckton
Waltz—Summer Evening, Waldteufel
Finale—Maunawili and Moanaloa, ..

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The Star Spangled Banner.

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ROOM AND BOARD

Young lady desires board and room with private family; state terms; location, King St. preferred. Address "M." Bulletin office. 4296-tf

LOST

A silver watch, between 124 Beretania street and the Catholic Church, Sunday afternoon; bears monogram M. P. W.; has fob attached, with same monogram. Reward if returned to Bulletin office. 4289-tf

A Jade stickpin, Saturday. Finder rewarded by returning to von Hamm-Young Garage. 4295-2t

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